

The English Acoustic Collective

The gold that you are searching for is in your own back yard



The English Acoustic Collective is fast becoming recognised as one of the most interesting ensembles working in the field of folk music, and is at the vanguard of a new acoustic movement. Chris Wood, Robert Harbron and John Dipper are each very individual musicians with their own stories to tell, but their work together reveals a deep core of shared understanding. Their ability to give traditional audiences the music they love while also winning commissions for their new work from the PRS Foundation demonstrates the wider resonance of their work.

Their roots are firmly in traditional music but these three musician/composers go further, adding new music to the inherited repertoire. Like shingle on the beach the old and new tunes are rolled and polished until they are almost indistinguishable, yet each piece keeps its own story. Right now there are those who believe that the English have no folk music worth listening to. The English Acoustic Collective is quietly about to blow that myth out of the water.

"Sublime ... this is precisely the dig in the ribs that English Folk needs" The Irish Times

"Deeply honest yet wonderfully beguiling"
Verity Sharp, 'Late Junction', BBC Radio 3

"English music redefined" The Bath Chronicle

"A perfect example of how traditional music is created and a magical journey for the listener" Lyric FM, Ireland

"The scene has been crying out for something like this for years." Folking.com

Included in Top Ten Traditional CDs of 2004 - Irish Times

Selected concert appearances

National Portrait Gallery [December 04]
Halles de Schaerbeek, Bruxelles [March 05]

The Sage Gateshead [April 05]

The Holywell Rooms, Oxford [May 05]

The Anvil Theatre, Basingstoke [May 05]

Chippenham Folk Festival [May 05]

The Hawth Theatre, Crawley [June 05]

The Komedia, Brighton [June 05]

The Durham Gathering [August 05]

The Purcell Room, London [November 05]

www.EnglishAcousticCollective.org.uk

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